SCHEDULE

WEDNESDAY, JUNE 21
7:00 pm - 10:00 pm

+ IMAGES + LIVES
Got Away in the Dying Moments
Water into Fire
Gospel of Aids:
Dying is Not a Sin

Wine & Cheese Reception

PRAIRIE FIRES
Gens de Phoque
Swelter
Butch Magnet
Lesbian?
growing to darkness
all underwear is not white
Proximity
Erotic Sex

THURSDAY, JUNE 22
7:00 pm - 9:30 pm

THEY FUCK YOU UP
WANTED!
When You Name Me
Gender Troublemakers
Media Black Male
Franks Cock
Samuel and Samantha
Thick Lips Thin Lips
Wayne Fucking Peter ...
Steam Clean

Munchie Break/ Cash Bar

BOYS WITH ATTITUDE
Gender, Lace, and Glass
Kiss My Crucifix
Slam
Little Faggot
Dinner at Bubby's

FRIDAY, JUNE 23
7:00 pm - 10:00 pm

MAKING WAVES
Lessons in Baby Dyke Theory
How Lesbians Kiss
The Bisexual Kingdom
Two Spinted
Leftovers
Coconut, Cane and Cutlass
Not Tough Enough
Her Sweetness Lingers

Nap Time Break/ Cash Bar

GIRLS YOUR MOTHER WARNED YOU ABOUT
Standing Under Your Understanding
Perilous Liaisons
Ten Cents a Dance
Nice Girls Don't Do it

SATURDAY, JUNE 24
1:00 pm - 3:00 pm

ENSORSHIP & SWEETHEARTS
This afternoon Kika Thorne will reen some of her films & videos followed by a discussion

7:00 pm - 9:00 pm

WHO DO YOU THINK YOU'RE LAUGHING AT?
The Epistemology of Disco
Frankly, Shirley
Surely to God
Auto Biography
Love Letters
Of Smiles and Men

10:00 pm - Midnight
POSITIVELY SEX PARTY

WEDNESDAY
JUNE 21, 1995
Opening Night
7:00 pm - 10:00 pm

+ IMAGES + LIVES
curated by the OF COLOUR Collective
sponsored by AIDS Calgary
These works reflect the various communities (straight/queer/people of colour/First Nations people/women) that are affected by HIV & AIDS.
They address issues of loss, self-worth, empowerment, and awareness.

Got Away in the Dying Moments
Dennis Day & Ian Middleton, 1992, video, 5:00, V-Tape
This eloquent video collage challenges existing models of AIDS treatment and suggests natural alternatives. This video is structured around the themes of Mourning, Urgency and Healing

Water into Fire
Zachery Longboy, 1994, video, 10:00, Video Out
Longboy, a gay First Nations, artist offers a poetic and honest response to the question "How has his HIV positive status effected him and his community?"

Gospel of Aids: Dying is Not a Sin
Argus Films, 1993, 16mm, 57:00, IDERA Films
Situated in the heart of Africa, Rwanda is also at the heart of the numerous problems affecting the entire continent. Bankrupt, Rwanda must bow to the wishes of the donor countries that hand out aid while preaching economic sermons. In addition Rwanda is dying of AIDS One adult in 3 is HIV positive and 40% of pregnant women test positive. This film succeeds in its depiction of a people who struggle with AIDS in a similar manner to Canadians.

Wine & Cheese Reception

PRAIRIE FIRES
curated by Satish Menon
Featuring the works of queer media arts artists/cultural workers living in Calgary. This collection includes artists in various stages of process.

Gens de Phoque
Sandi Sommers, 1994, video, 10:00, Video-Out
The hunt, the chase, the capture ... She walked right into your trap, not knowing what awaited her, not even knowing what it was she wanted. Sometime it's not the clothes that make the man it's the right woman.

Swelter
Celine Godberson, 1994, video, 7:00, Video-Out
Tracking the variations of need and desire, Swelter moves from moment to moment. Fragments of fantasy take you between deep embrace and a stricter lover.

Butch Magnet
A. Vanilla Stich, 1994, video, 5:00, Video-Out
Day after day you pass the same construction worker on the road. Day after day you wonder what it would be like to have your way with her. Today just might be that day.

Lesbian?
Sister Dyke-Auto-Me A.K.A. Brigitte Rondeau,
1994, 3:00, video, Artist
Most people would agree that one's sexual attitudes, being part of personality, are influenced genetically and environmentally. By utilising word association, the artist is able to investigate her environment and the prevailant perceptions in regards to the word lesbian.

growing to darkness
kevin d"souza, 1995, video, 4:30, Artist
Reconciling the contradiction between my politics and fantasies by actively resisting the predefined notions of gay male desirability.
A meditation on learning to love myself/men of colour deeply & darkly.

all underwear is not white
kevin d"souza, 1995, video,13:00, Video Verite
In order to escape oppression gay men seem to be working at changing their bodies as opposed to political systems. A humorous deconstruction of the b&w underwear ads that have become gay signifiers.

Proximity
Michelle Wong, 1990, video, 3:00, Artist
What does she do when a gorgeous women meets her glance?
A romantic, warm, and sometimes funny look at a brief but special relationship between two strangers. Michelle's first video.

Erotic Sex
Michelle Wong,1993, video, 4:00, Artist
In a heated apartment in Montreal Michelle explores Madonna, Erotica & SEX. Using only a Hi-8 Camera with no edits Erotic Sex takes a close look at hmmm ...

THURSDAY
JUNE 22, 1995
7:00 pm - 9:30 pm

THEY FUCK YOU UP
curated by kevin d*souza
Homophobia, Censorship, Intolerance! Subsequently, the question that is asked is how does fear/ homophobia/the state inform pleasure and the way in which we imagine ourselves? And how are queers changing this meaning?

WANTED!
K Daymond, G. Seaman & J. Battson, 1994, 16mm, 11:00, Artist
In search of Canada's biggest Homophobe -- a road movie for Alberta's home grown political parties.

When You Name Me
Scott Beveridge, 1993, video, 9:00, V-Tape
This film is a study of the masculine dilemma: the appropriation of straight icons who want to exterminate us. Beveridge's beautifully shot image-text piece, with its moving soundtrack set at the scene of a bashing, is the occasion for serious reflection.

Gender Troublemakers
Jeanne B. and Xanthra Phillip, 1993, 25:00, video, V-Tape
"We are two gender queens, gender outlaws, trans-dykes, gender troublemakers." Two kick-ass radical transgender activists living in Toronto give the dish on gay male misogyny and all the complex articulations in contemporary gay culture.

Media Black Male
Wendell Bruno, 1992, 16mm, 5:00, Artist
Resisting the Media construction of the Black Male

Franks Cock
Mike Hoolboom, 1993, 16mm, 7:00, CFMDC
This film tells the tale of a fictive obsession that one man has for Franks penis. Images from microbiology and porn enframe the poignant narration of Frank's life and death.

Samuel and Samantha
Jorge Lozano & Samuel Lopez, 1993, video, 23:00, V-Tape
Samuel, a Salvadoran university student and political refugee becomes Samantha, a drag queen performer.

Thick Lips Thin Lips
Paul Lee, 1994, 16mm, 6:00, CFMDC
A film, a beautiful dance of lovers who come together in spite of intolerance.

Wayne Fucking Peter Fucking Wayne
Wayne Yung, 1994, video, 5:00, Video Out
A queer love letter that reflects the latest stages in the evolution of Wayne's politics as a young Asian tag.

Steam Clean
Richard Fung & GMHC, 1990, video, 4:00, V-Tape
Made for Canadian TV & targeting the gay community, this PSA leaves little room for doubt on the safe use of condoms.

Munchie Break / Cash Bar

BOYS WITH ATTITUDE
curated by the OF COLOUR Collective

Gender, Lace, and Glass
David C. Findley, 1992, video, 3:00, V-Tape
Glass is a beautiful and poetic video piece about sexuality, fantasy and the intertwining of the two with socially enforced ideals.

Kiss My Crucifix
Gerard Betts, 1991, 16mm, 1:50, CFMDC
A snappy short about the pope john paul II's visit to San Francisco scratch-mixed to the music of "I'm Just a Gigolo".

Slam
Bruce La Bruce, 1989, video, 8:00, Artist
Slamdancing skinheads are intercut with gay porn while Karen Carpenter sings. The video transfer of Slam was refused re-entry by Canadian customs and was charged with sedition.

Little Faggot
Steve Reinke, 1993, video, 3:00, V-Tape
The interior monologue of a 3 month old baby is followed by a series of people anticipating and commenting on what the future may hold in store for him. Little Faggot's name becomes a term of endearment.

Dinner at Bubby's
Zaid Touma, 1994, 16mm, 11:00, Artist
The Fishbeins await with anticipation the arrival of their son Marty, who will introduce them to the love of his life.

FRIDAY,
JUNE 23, 1995
7:00 pm - 10:00 pm

MAKING WAVES
curated by the OF COLOUR Collective
sponsored by STUDIO D of the NFB
Women making humour, making out, and making transformations. This collection shows and tells women in our multiplicities.

Lessons in Baby Dyke Theory
Thirza Cuthand, 1995, video, 2:30, Artist/ Video Verite
What's an out-up-&-coming baby dyke to do in Saskatoon?
A few words from the expert.

How Lesbians Kiss
Jane Kansas, Liz Van Berke, 1993, video, 7:00, AIM
Can passion triumph over the technology of documentary video-making? You decide.

The Bisexual Kingdom
Elizbeth Schroder, 1987, 22:00, video, GIV
An erotic and funny video about the (mis)/adventures of women andbisexuality. The main character tries to explain her sexuality to her parents and friends.

Leftovers
Janine Fung, 1994, 16mm, 8:00, CFMDC
There is an argument among family members that at a verbal level is about the daughter's lesbian friend. The daughter reads it as her family's inability to accept her at levels far more complex and difficult to articulate than mere sexuality.

Voices of The Twin-Spirited
Lonnie Sinclair, 1995 video, 8:00, Artist/Video Verite
First-time video maker, Lonnie takes us on a journey into the lives of twin-spirited people in Saskatoon.

Coconut, Cane and Cutlass
Michelle Mohabeer, 1994, 16mm, 30:00, CFMDC
Mohabeer returns from Guyana after twenty years in Canada to trace the lives of women in her family.

Not Tough Enough
Ariella Pahlke & Brenda Barnes, 1994 video, 5:00, AIM
A humorous spoof on the dyke "uniform" and being an outcast of outcasts.

Her Sweetness Lingers
Shani Mootoo, 1994, video, 12:00, Video Out
"Falling" – what a strange word for it. Set at a garden party in a swirl of fragrances, flowers and beautiful women, she explores desire, love and the fatal possibilities that begin with a caress.

Nap Time Break / Cash Bar

GIRLS YOUR MOTHER WARNED YOU ABOUT
curated by the OF COLOUR Collective

Standing Under Your Understanding
Carla Wolf, 1988, 16mm, 5:00, Artist
A celebratory and hot lesbian sex film-poem.

Perilous Liaisons
Charlene Boudreau, 1991, video, 10:00, Artist
Fetishised erotic images presented in a series of silent tableaux.

Ten Cents a Dance (Paralax)
Midi Onodera, 1985, 16mm, 30:00, CFMDC
Onodera employs a brilliant split-screen deconstruction of three long takes in tackling questions of sex and communication: a conversation between two lesbians in a restaurant, an almost wordless bathroom encounter between two men, and a tragic hetero phone-sex session

Nice Girls Don't Do it
K. Daymond, 1980, 16mm, 11:00, CFMDC
Sexy, funky, female ejaculation handbook. You can do it too.

WEEKEND WORKSHOP
Sexygirl Kika Thorne will be causing *Damage In Three Days*. She will direct a girl porn production workshop for exhibitionists. In three days 6 participants will script, shoot, process, and edit 6 explicit vignettes while talking through and respecting issues of vanity, control, sex, and aesthetics. For lesbians, bisexuals, and straight girls who fuck women. More info.? Call Calgary Society of Independent Filmmakers at (403)277.1741.

SATURDAY
JUNE 24, 1995
1:00 pm - 3:00 pm

CENSORSHIP & SWEETHEARTS
Presenting KIKA THORNE
sponsored by Calgary Society of Independent Filmmakers
A filmmaker whitegirl receptionist from Toronto. Thorne's "narrow gauge" wave of filmmaking is boldly personal and politically hip. Shifting desire from boys to girls, Kika, film by film, creates a context out of which her public bisexual identity is realized.

Fashion, The Discovery of Canada & two are feminist critiques of heterosexuality from the inside. *Whatever and Suspicious navigate* race and desire within queer identity politics, while *School and Sister are* intimate and sexygirl. This afternoon Kika will be screening her works followed by among other things a discussion of censorship and sweethearts.

Fashion 1994, 16mm, 4:00
The Discovery of Canada 1991, 16mm, 4:00
two (with Mike Hoolboom) 1990, 16mm, 8:00
Whatever 1994, video, 21:00
Suspicious (with Kelly O'Brien) 1995, video, 6:00
School 1995, S8, 4:00
Sister 1995, video, 11:00

7:00 pm - 9:00 pm
WHO DO YOU THINK YOU'RE LAUGHING AT?
curated by Michelle Wong
sponsored by EM/MEDIA Calgary
A series of important topics with themes which will dare us to laugh with and at our queer selves.

(Tell me Why) The Epistemology of Disco
John Di Stefano, 1991, video, 24:00, V-Tape
This video humourslly links disco and gay male identity. It draws a historical lineage between the politics of the 60's and the gay movement around AIDS.

Frankly, Shirley
Margaret Moores, 1987, video, 10:23, V-Tape
A one night stand that went on and on. The affair is wistfully recounted by one of the lovers. They never made love in bed and the narrator surmises that their relationship ended because of a dearth of conversations and a lack of locations. Where some lesbians hesitate to hold hands, this tape places sexuality in the public domain.

Surely to God
Margaret Moores, 1989, video, 23:00, V-Tape
Lovers are convinced that their sexual energies give them special insights into the selection of winning numbers for lotteries and other games of chance. Complications arise when their winning lottery ticket is misplaced.

Auto Biography
Dennis Day, 1994, video, 15:00, V-Tape
The gay main character and his lover re-imagine everyday life in a rural fishing town which now includes a runway fashion show in which a bevy of sexy men sport gay attire as they work the fishing dock.

Love Letters
Joanne Bristol and Andrea Ward, 1994, video, 18:00, V-Tape
Charming, intelligent and subtle, this new experimental tape is about looking for narratives that aren't normally allowed in our society, about reading between the lines and "writing a story that can't be written".

Of Smiles and Men
Francois Tessier, 1993, video, 19:00, french with subtitles, Artist
This lush and witty safer sex melodrama stems from the all too accurate observation that gay men may now be extremely latex-literate, but still don't rubberize regularly.

10:00 pm - Till You Drop
Arena Dance Club
318 - 17th Avenue SW

Positively Sex Party
Food, live performers, entertainment, lower drink prices and a healthy attitude towards sex.

BURNING DOWN THE HOUSE... OF COLOUR is a collective of lesbians, gays, dykes, fags, bisexuals of colour/ queers of colour/ two-spirited peoples/ First Nations people and people of colour exploring their sexual (dis)orientation. We are artists/ activists/ writers/ workers/ image-makers/ students/ organizers who have come together to address issues of sexism/ racism/ homophobia in Alberta.

Without You We Are Nothing
Special thanks to the many volunteers, friends, supporters who helped keep The Fire burning. Your energy & strength is very much valued.
Becky Neufeld
Carolyn Claire
Celine Godberson
Kelly Dunfield
Michelle L.
Sherry Assel
Christopher Leller
Sara Diamond
Zeb Valiani

Special Thanks to our Sponsors
The Glenbow Museum
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Action Committee
and all our advertisers.

The Fire is made possible by funding from The Canada Council

And Thanks to us!
The beautiful members of the OF COLOUR collective. Your enthusiasm & commitment has made this festival happen:
Salimah Valiani
Satish Menon
Susanda Yee
Michelle Wong
Wee Yin
Fa Fa
Mary Salaysay
Alvin Vieira
R. Wong
and kevin d*souza

of colour

The Glenbow is wheelchair accessible and near the City Hall LRT Station. Suggested donation is $0-$7. (pay what you can)

WEDNESDAY JUNE 21–SATURDAY JUNE 24, 1995
GLENBOW MUSEUM
130-9th Avenue SE. Calgary, AB
for info. (403) 234.8973

the *fire* i've become
Queer Canadian Film & Video Festival